



Leighton Ford says:

'Sex like eating hamburger'

by Karen Bastow and Peter F. Kuitenbrouwer

Accepting God into your life is not an easy thing to do, an evangelist janitor explained Friday night after the Leighton Ford Montréal Crusade. Ford's path to salvation is long, narrow and confusing.

Ford, an Ontario evangelist, showed the way to salvation seven nights last week (Nov. 6-13) to Montréal crowds averaging 6,000 in the Palais de Congrès.

The first shock is the building itself. The centre, which opened this fall, is like the inside of a video game. T.V. cameras everywhere repeat messages at regular intervals.

One rides the escalator up to the main convention chambre. Inside, under a high stainless steel webwork of lights, the choir is singing "Joyful, Joyful,

We Adore Thee." The assembled are reverent in their purple cushioned chairs.

Ford enters and asks everyone to rise. "Somebody told me that if all the people who slept in church were laid down end to end, they'd be more comfortable."

He leads them in "God is Good" in English and French.

He thanks the Lord for the musicians, joking "They even played piano in French."

The program is also being translated into six other languages, Ford says: Italian, Greek, Portuguese, Hungarian, and Arabic. Tomorrow night, he announces, there will be Armenian.

Ford assumes the M.C. role. The lights dim. He introduces a series of special guests, talented recent converts who perform songs of praise.

Among them is Judy Arel, a Québécois performer who sings from her new album "From Darkness into Light."

"Now we can see the biblical prophecies right before our eyes," she tells the audience, "socially, politically, economically."

After perfunctory applause, Ford addresses the night's theme "Hope for the Family". Commenting on "God's design for love, sex and marriage," he says: "There is hope if you bring your marriage to God and say 'I want to run it God's way.'"

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Leighton Ford, an Ontario evangelist, spent last week in Montréal touring to promote Christ. Friday, one of his disciples told the Daily he (the disciple) used to occupy houses in Stockholm while his friends ran naked through the streets to protest the buildings' demolition "just like you." He also said: "I used to take drugs, just like you." Asked whether a hungry man needs a bible or a meal, the disciple replied, "If I were starving, I would want the bible."

Student loan requests surge

by Leela MadhavaRau

"Student aid always assumes that students have no resources. The economic climate has not really changed anything," said McGill Student Aid Director Judy Stymest.

Each year, Ministries and Departments of Education throughout North America are inundated with requests for student loans and grants. In 1982-83, there was a 19.3 per cent increase in demands for financial assistance from Québec students. The increase this year was 8.7 percent.

While the figures are not yet finalised, approximately 2900 Québec students and 400 Ontario students will receive aid this year, said Stymest. While the Student Aid office is not responsible for other provinces or the U.S., she estimates 500 students from elsewhere in Canada and 800-900 Americans also receive assistance.

Daily Meetings

Newsletters meeting
today at 2 pm
All welcome

Wimmin's assertiveness
seminar and
Daily Wimmin's caucus
Today at 3 pm
Union B03

Procedural wranglings students go through to obtain a loan are well known. They must apply within their own province/state of residence. Grants are awarded by the provincial/state governments while loans are allocated on a federal basis.

"There are very few absolute rules, but on a general level, students must maintain their initial status throughout the programme unless they use some sort of 'trick', for example marriage to keep within the system," said Stymest.

Any student who wishes to receive a loan independently of their guardians must meet a strict set of criteria. One must be married, hold an undergraduate degree, or have been "on the labour market for two periods of twelve consecutive months, without carrying on full-time study at an educational institution during that period," according to the official guidelines for Québec loans.

Each year, loans are increased to conform to the cost of living index. The Canada Loan has, said Stymest, "increased from \$50 to \$100 (a week) which should cover a reasonable portion of the student's living expenses. However, if a student fails to find employment in the summer months, s/he is penalised

to a certain extent. But with the present economic situation, there has been a lessening of the penalties."

Loans must, by definition, be paid back. In Québec, students graduating in May must begin repayment in January while those taking summer courses or graduating in December start reimbursement in July.

According to the Québec

Ministry of Education, "A student will pay no interest on Government loans as long as full time studies are pursued."

The Ontario Student Assistance Programme explains, "the rate of interest that applies to your loan is the rate that is in effect at the time you make arrangements to repay the loan. The rate of interest for

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I.S.A. acclaims new prez

by Frank Watts

Yat K. Lo was acclaimed International Students' Association (ISA) President Thursday night. He replaces K. L. Rath who cited the Students' Society's delay on approving the association's annual budget as the primary reason for his resignation.

The former ISA Vice-President (Finance), Lo is counting on favourable participation at International Students' Week events to demonstrate to Students' Society that the organisation is a vital and useful adjunct to McGill life.

"Students' Society has its eye on this week's event," he said. "It is crucial for us to have a good turn-out."

While deciding to allocate \$768 for ISA Week last

Wednesday, Students' Society executives have yet to give final approval on the group's 1983-84 budget. Should ISA Week prove successful, Lo believes the budgetary request of \$1,750 for the year will be passed by both the Executive and Council.

Members of this year's Executive, primarily President Bruce Hicks and VP Internal Lisette Noodelman, have questioned the necessity of having an ISA at McGill. This concept is in stark contrast with the Administration's cosmopolitan descriptions of McGill.

"They want to see if we're reliable or responsible enough," said Lo. "I really think this is unnecessary."

Lo feels Students' Council has not proven receptive to his group's ideas and to its needs.

He believes increased dialogue between them could benefit both groups.

The ISA plan to hold an International Festival during Winter Carnival is an example of a decision which must be held in limbo until Students' Society co-operation is assured.

Lo's vacated VP Finance position will be filled by Amalia Martinez until the ISA Council finds candidates for the post among club members. This should be accomplished before second semester, according to Lo.

The ISA will be seeking support from McGill students this week. Visitors will be asked to sign an attendance book so it can show Students' Society concrete evidence of ISA Week success.

SPORTS

Jocks get caught snorting coke

by Glen Cunningham

Drug abuse in collegiate level athletics has not been discovered to be widespread. However, within the professional arenas it has become a controversial question of ethics.

Before Commissioner Pete Rozelle put a lid on the information sources of the NFL, news reached us on a daily basis that another athlete had been discovered with a "chemical dependency." One team followed another in a long list of discoveries of major drug trafficking links found among its members.

It began a year ago with the news leaking from New Orleans that former Miami Dolphin lineman Don Reese was found to be dealing huge quantities of cocaine to many members of the Saints. Among his list of customers was star running back George Rogers whose name appeared on several checks. He became a sensation more for his exploits with the white line than he was playing between them.

Rogers was slapped on the wrist for his drug involvements by Commissioner Pete Rozelle. Reese faced a 15-20 year jail term. He tearfully coughed up names, and somehow escaped doing time. Reese turned in evidence implicating several former teammates in a major Mafia-connected drug ring operating out of Miami. Luckily for Reese, he was swimming in waters infested with even bigger fish than he.

He named former all-pro Larry Czonka and Jim Klick, both former Dolphin teammates. "Butch and Sundance" knew some people too. So they were allowed to enjoy their Sunday afternoon ball game along the Dolphin bench while others appeared before the grand jury to answer charges of conspiracy.

One of the players who appeared was another former teammate, Mercury Morris. Morris foolishly admitted to knowing names, but refused to

deliver. The Miami courtroom erupted, and the overworked Dade County Court hit Morris with a maximum twenty-year jail term. Others have received mild penalties for what Morris did, but he ended up with a short life span of freedom.

Morris sold powder to an undercover agent, a consenting adult who knew what he was doing and who, in fact, was guilty of entrapment. The Dade County courts were guilty of a conspiracy far worse and far more threatening in terms of the precedent established than the one Morris was involved in.

Clearly, Dade County wanted to make a scapegoat of Morris. The fact that Morris ran out of moves and paid for the fact with an arm and a leg that he gave and could no longer take back was the right result.

However, the courts badgering of Morris into revealing dangerous information was not just. Morris could not comply with the wishes of the courts.

The fact that the courts made it public knowledge that any "memory jogging" by Morris would shorten his sentence was

a gross injustice of the judicial system.

While I anguish over the lack of moral conduct in this case, I find it equally difficult to understand the activities that have taken place recently.

The preferential treatment that is being offered to the athletes is a pathetic hoax of law enforcement. Hollywood Henderson, late of Dallas Cowboys fame, was found trafficking cocaine and was fired by Tom Landry. Though Tom Landry wears a sheriff's badge in television commercials, he is not a member in good standing of the U.S. law enforcement agencies.

Henderson followed the white lines out to the Bay area of San Francisco, and soon after, the entire team was reported to be involved heavily with drugs. Quarterback Joe Montana was named, but Pete Rozelle covered up the incident.

Shortly afterward, no less than seven members of the Denver Broncos were found dealing cocaine. Rozelle set up counselling and warned about the dangers of drug abuse. Pete

Rozelle to my knowledge has not been sworn in as a law enforcement officer of the U.S. court.

Next, the Houston Oilers were found with a band of renegades dealing coke. Again, it was Rozelle who came to the rescue. He handed out a couple of suspensions. The Washington Redskins followed, and Rozelle showed anger. He threatened the players with heavy rebuttal — fines. How much, Commissioner, is a quarter-pound worth?

Finally, it was the Dallas Cowboys who made headlines. A profiled band of starters was discovered to be involved in cocaine distribution. The situation took on joke proportions, as "America's Team" suddenly became "South America's Team." But no one is laughing.

There are others, and Rozelle keeps the guilty beneath the afternoon sun. Twenty years is the administered punishment for one unlucky athlete while four games or a nominal penalty is the administered punishment for others. Has justice

been served in any of these cases?

Rozelle is not the man who should be handing out sentences. An involvement with the Mafia was rumoured, but Rozelle talked himself out of that one also.

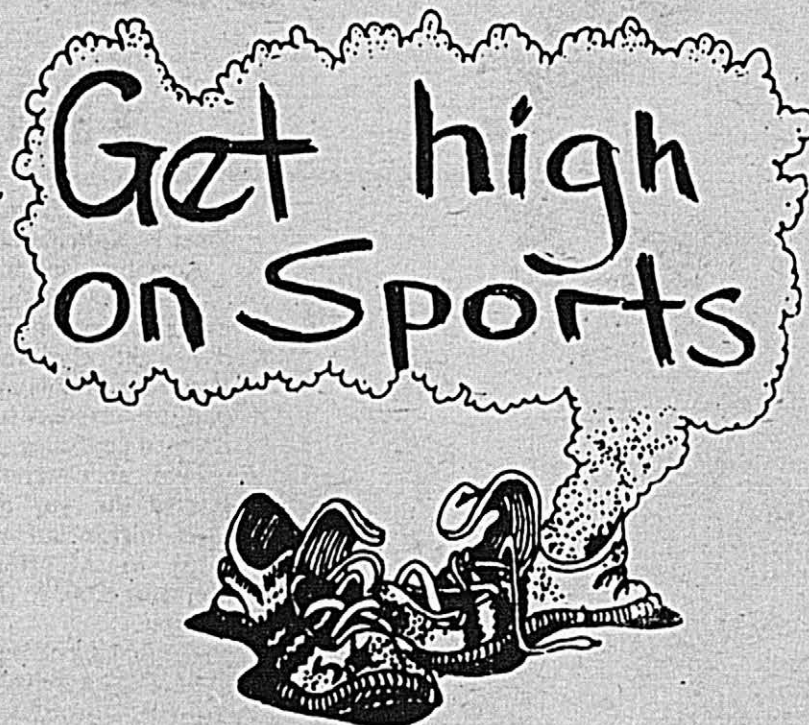
Rozelle is concerned with image values that surround the widespread use of coke. The problem is rooted much deeper. Drug involvement at the level discussed here spells criminal activity. The same type of underworld activity that brought illegal betting. The implications are that the more affiliation that exists between the underworld and members of the NFL population, the more the game falls prey to speculation of game tampering.

Consider: Two Super Bowls ago, the talk following the game was not upon the brilliant moments of the game, but what was discussed by everyone was the failure of one of the game's greatest stars.

Four times, the favoured powerhouse Bengals were stopped short of the 49ers goal line from a distance approximately the length of the football. "Uncanny" was the cry, the world wanted to know why the world's most powerful running back couldn't make a foot when he needed it most. The answer came two years later, with the news that Pete Johnson was named as defendant in a major drug ring operating out of Cincinnati.

Underworld gambling and the NFL underworld supplied drugs and the messengers found within the ranks of the NFL; perhaps the line has been crossed so many times, it may be just a matter of time before the traditional white lines disappear. With 50% of today's players reportedly involved with the mafia through their cocaine use, can we be expected to believe that the holding call was legitimate?

The bookies and the NFL owners are sitting on a powder keg, and the keg is filled — and almost ready to explode.



Redmen hockey heads for first place

by Earl Zukerman

McGill's hockey Redmen, the only undefeated team in the QUAA with a 3-0-1 record, are aiming for first place in the standings.

On November 4th, the Red and White knocked off the Ottawa Gee Gees 6-3 before a faithful throng of 350 fans at McConnell Winter Stadium.

One of the keys to the victory was a superb goaltending display by sophomore Darren Turner, who blocked 35 of the

38 shots. He stopped Ottawa time and again, including shutting out a 20-shot barrage in the 2nd period.

"All we ask is that he stop the first shot and our defence will clear the rebounds," said rookie blueliner Jim Chandik.

With goals from veterans Brad Field (his 50th career goal) Yves Beaucage, and Alain Robichaud, had the Redmen ahead 4-1 after 2 periods.

McGill went ahead 5-1 when Fraser Gamble relayed a

feathery pass to Réal Paiement alone in the slot. Paiement, who racked-up 9 shots in the game, scored, but the ref mistakenly credited the goal to Gilles Hudon, who was sitting on the bench at the time.

"That ref has known me since I was 15 years old," said Hudon. "He always gives me a few extra assists," chuckled the 23-year old All-Star defenceman who later requested a scoring change.

Ottawa scored 2 late goals on

what Redmen Coach Ken Tyler described as "defensive lapses," the latter coming with 2 Redmen in the penalty-box.

McGill still had a man in the sin-bin when Ottawa, trailing 5-3, pulled their goalie for a 6 on 4 advantage. But Fraser Gamble iced the game with a short-handed empty-net goal from center-ice.

"It should have been a 5-1 game," muttered Tyler who was displeased by the final score (6-3). After having the second

best defensive record in the QUAA last season, Tyler wants to be on top this year.

Red Revelations:

McGill will host the Concordia Stingers in a show-down for first place on Tuesday, November 15th. The Redmen are anticipating their largest crowd in more than 20 years! Tim Burke of the Montréal Gazette will perform the opening face-off ceremony.

SciFi degrades women

by Lachlan MacQuarrie

I enjoyed the smells of the camp, and its sounds. I watched two warriors practicing with their swift, short blades on a square of sand... How brave men must be... I could not have done this. I would have cried and fled. What could a woman be but the prize of such men?... Something deep in me, primitive, helpless, and vulnerable, rejoiced that I stood not on Earth, but on Gor, where there were such men... Could I have helped myself, kept myself from yielding immediately and completely to them? When such men command, what could a woman do?

Captive of Gor

by John Norman

Science fiction until the mid-1950s was written by and for young white males. It was notorious for its calm presentation of the most nauseating bigotry and prejudice. Although most of the racism has been purged from the pages of science fiction books and magazines, the sexism still survives in the branch of literature which has so often claimed the task of boldly exploring alternatives to present-day society.

A look at the history of North American science fiction reveals such stereotyping from its birth with the first issue of *Amazing Stories* in 1926.

In *Avlo of Ulm*, one finds cruel, sneaky yellow men, and brutish, stupid blacks. The heroes are both white and blond. This story-type was not uncommon. But most of the racism was eradicated after the racist horror of World War II made an impact on readers and writers.

Unfortunately, sexual stereotypes have not met a similar fate.

In early writing, women in science fiction were regarded as either property, and a reward for the hero, or as the "Amazon Queen" character. Women were never treated as independent, normal-thinking adults.

Science fiction that didn't actually have female characters was just as poor. Beside the obvious implications of having males on stage doing heroic things and having all the fun, the few references made to women were inevitably deprecatory. In Theodore Cogswell's *The Spectre General* the only reference to women is a passing mention of what a hard time the poor dears are having caring for their children now that schools were closed.

The situation did not improve in the sixties. Male writers made clumsy attempts at using female characters.

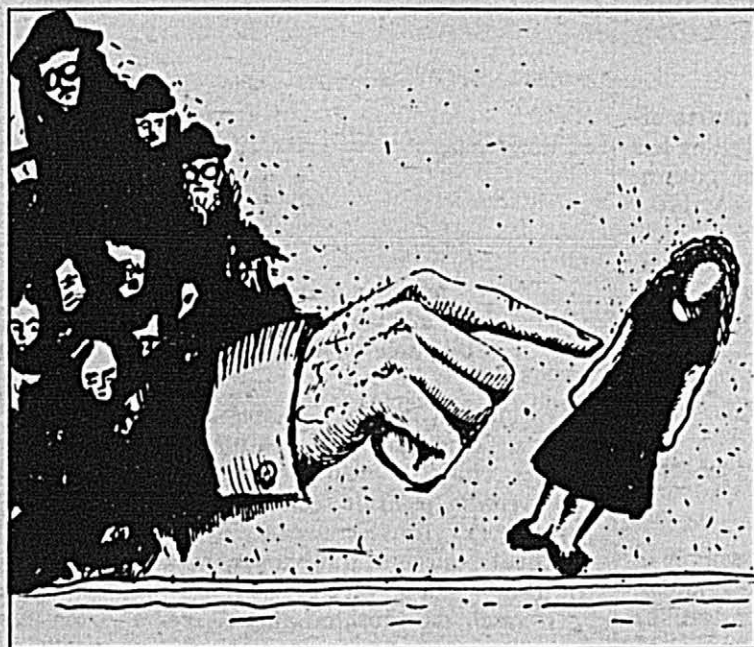
Robert Heinlein, who refers to himself as a feminist, and even asserts that women are superior to men, writes of heroines whose sole purpose in life is to trap a husband, to raise

children or to look pretty for men.

In 1970, Larry Niven, in his book *Ringworld*, had only two female characters. One was an incredibly lucky, naive and stupid young girl; the other is a spaceship's whore.

The female as alien creature was a favourite of male (and some female) science fiction writers. The 'alien race' metaphor conveniently removes the necessity of treating women as fellow human beings.

Another common plot concerns a matriarchal society which is unstable and often collapsing during the course of the story. This story type asserts the only alternative to our present male-dominated society is a female one, with a matriarchy being the lesser of the two options. The third option, equality, is ignored.



This type of story denigrates the ability of women to run anything besides a household. An example is *The Shores of Tomorrow* (1977), by David Mason, where matriarchs rule through psychic powers rather than ability. The male hero, of course, easily overthrows their 2,000 year old regime.

The final extreme is actual hatred of women. John Norman's misogyny shows clearly in his *Gor* novels. Scene after scene contains nauseating graphic descriptions of violence against women whom Norman always portrays as loving every minute of it.

Roughly one tenth of North American science fiction writers are women, with many hiding behind masculine pseudonyms. Alice Sheldon didn't drop her James Tiptree Jr. pseudonym until 1977, when detective work done by her readers uncovered her true identity.

Others continue to remain hidden. Fortunately, the number of women writers using their own names is increasing, indicating a growing acceptance by readers. Another good sign is the growing number of women in editorial positions in science fiction magazines, anthologies

and science-fiction branches of publishing houses.

Of course, being a woman writer does not necessarily mean the writing is less sexist. Marion Zimmer Bradley has been accused of writing science fiction that advocates a male-dominated society and the suppression of women. James Tiptree Jr., alias Alice Sheldon, was referred to as a male chauvinist before anyone knew he was a she.

Although outright racism is not present to any great extent in science fiction cinema and television — even though one has to look carefully to find any non-white actors — sexual stereotyping is still very much a reality.

On such shows as *Star Trek*, one sees highly trained and hardened military personnel, who happen to be female, break down in panic at the least provocation, and are forgiven

because it was expected of them. When a male crew member does the same, it is assumed his career is over. Only when he becomes calm in the face of death is he accepted again.

Star Trek, considered progressive for its day, also has an episode where it is casually revealed that no woman is allowed to command a spaceship of *Star Fleet* — even though one third of active personnel on such vessels is female.

More recently, one can hold a spot-the-women-in-*Star Wars* contest. The whole movie trilogy, with its hundreds of male extras and nearly a dozen 'major' male parts, had exactly one and a half major female roles — Aunt Beru and Leia.

While attitudes are slowly improving, and there are productions such as the television show *The Stepford Wives*, that attempt to overcome stereotypical roles, the genre still carries its sexist baggage.

Science fiction has a long way to go, however, before it can legitimate its claim to be an examination of alternatives to present-day society.

Reprinted from the *Muse* by Canadian University Press



LETTERS

Typo madness

To the Daily:

You recently published a long feature article on the current situation in sunny Grenada. Throughout the article, the word "Caribbean" was consistently misspelled as "Carribean". This does not reassure the reader as to the validity of the "facts" in the article, no matter what one's political knowledge or orientation is.

Further, the writer spells the name of that paradise of islands, "Barbados" as "Barbadoes" (to rhyme with "cold toes", I presume?)

It is my understanding that articles must be edited, or should I say "ad-detid"?

One's off night is understandable. But today (Nov. 11) you achieved a truly crowning glory. "Humber" College rhymes with "lumber" (trees after processing) and not, indeed, with "lumbar" (region of the human back).

In the interests of coherence and credibility, I am taking up a collection to buy you a dictionary with big print. Perhaps you should be cut off by Gertrude's bar staff on production nights?

Can you publish this letter without an error appearing? Or indeed without "Mosspronts"? I dare you...

Greer Nicholson

M.A. English

Wimmins Club

To the Supplement:

"Wally Witherspoon was taken to court for beating his wife. They fined him \$100.98."

"What was the 0.98¢ for?"

"Amusement tax."

The Club is a musical based on an

exclusive gentleman's club in Victorian times. The twist of the play is that all seven actors are women, not men.

The point has been made that the humour in the Club is lacking sensitivity toward women. This is definitely off the mark. The Club is meant to mimic the Victorian times. This includes humour such as the above because it is part and parcel of the imitation.

The women in the show are neither masochistic or misogynistic. Their performance is executed with the cool retrospect that progress affords — the progress of the women's liberation movement. The play imitates Victorian England, it does not provide direct social comment on our society today.

For those of us that missed these points throughout the play, the short speech at the end puts things into perspective: the point of the play is not the jokes. The point is that the status of women has come around full circle. Instead of men joking about women, we have progressed enough to see women being the initiators of the joke. The irony of the play lies in the fact that it is played against the backdrop of the 1980's, with progress in plain sight.

The humour in the Club might be crude by today's standards but it is a yardstick which measures just how far we have come. An important element of progress is humour. Therefore, there is no need to be upset with the contents of this play because it only measures and does not accuse or criticise.

Melanie Kau

...what happened to the orange drink?

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"I met my wife at a hockey game, Boston Bruins and Atlanta Flames," Ford said. "I remember two things: meeting my wife and a woman who shouted so loud her teeth fell out." He went on to describe how he fell in love in over a glass of orange drink. "I looked at her, she looked at me, I looked at her, she looked at me and I don't know what happened to the orange drink."

Ford then turned to sex. "God invented sex."

"God gave it (sex) to man to produce new life. He gave sex as a trust. Not between two men — God didn't design that. Not between two women — God didn't design that."

"We have made sex into an animal thing. It's just like eating a hamburger," he said.

Ford ended his discussion on sex noting: "There are two kinds of people in this room: those who are perishing without God, and those who have found eternal love."

After his speech, he asked those who felt it to come to the

front in a public declaration their private commitment to God.

We left.

...loans

continued from page 1

Canada Student Loans changes yearly and is calculated according to the yields of Government of Canada bonds. The interest rate for Ontario Student loans is one per cent above the prime lending rate of the lending institution with which you deal."

Stymest said, "there are provisions for students unable to repay the loans. They can apply to the government to make arrangements, that is, the government pays on their behalf. This is then added to the end of the reimbursement schedule."

"I'm sure that in recent years with the unemployment situation that repayment is more difficult but we don't have any ongoing communication with graduates. I think the governments are confronting the problem."

founded 1911

THE MCGILL DAILY

(Occasionally)

Celebrate chez René

Do you remember the 1976 provincial election campaign? Back then, the Parti Québécois promised free university education. A few years later, the PQ government started slashing its education budget and choking off funds available for student aid. This is the fifth year of cutbacks.

Have you heard about the most recent of the provincial government's plans for education? The Québec government is thinking of hiking tuition fees by 10 per cent next year. Canadian students from outside Québec may see their price for a university education skyrocket by 200 to 300 per cent.

As well, the government is wondering whether it should deny bursaries to all but those students registered in high-tech programs. The 35,000 students receiving financial aid would be forced to take out loans instead — which are more difficult to pay off after graduation when youth unemployment in this province hovers at 35 per cent.

But say you've got the money for a university education. Students able to afford an increase in tuition will find that they are paying more for and getting less from their university education. Enrolment is up by 10 per cent this year, government funding of education will be down by a quarter of a billion dollars by 1987.

More students will be jammed into the same classrooms (because courses, teaching assistants and professors have been eliminated through budget compression), more students will be vying for elderly equipment and bedraggled books.

As an individual, there isn't much you can do about it. No one in the government or in this university is going to care about one person's frustration.

But your dissatisfaction with the education dished out here is shared by other students at McGill, and in Québec.

Tens of thousands of students will gather in front of the National Assembly in Québec City tomorrow, November 15 to protest what the provincial government is doing to devalue education. It will be one of the largest student demonstrations in the last five years, and falls appropriately on the anniversary of the election of this government.

The importance of the protest goes beyond political affiliations and any student association rivalry or in-fighting. The solidarity that could be demonstrated by students resisting the deterioration of their education is a movement that any provincial government will know it must take seriously.

A bus will leave for the demonstration in Québec at 15h00 from the Union Building on McTavish and will return the same evening. Transportation is free.

No individual student or individual university will be listened to alone. And this is the best opportunity for McGill students to meet the other students with whom they share the same concerns. Be part of the demonstration tomorrow and show the PQ government that their scheme for education is unacceptable and won't be part of your future.

Jenny Beeman

Suzy Goldenberg

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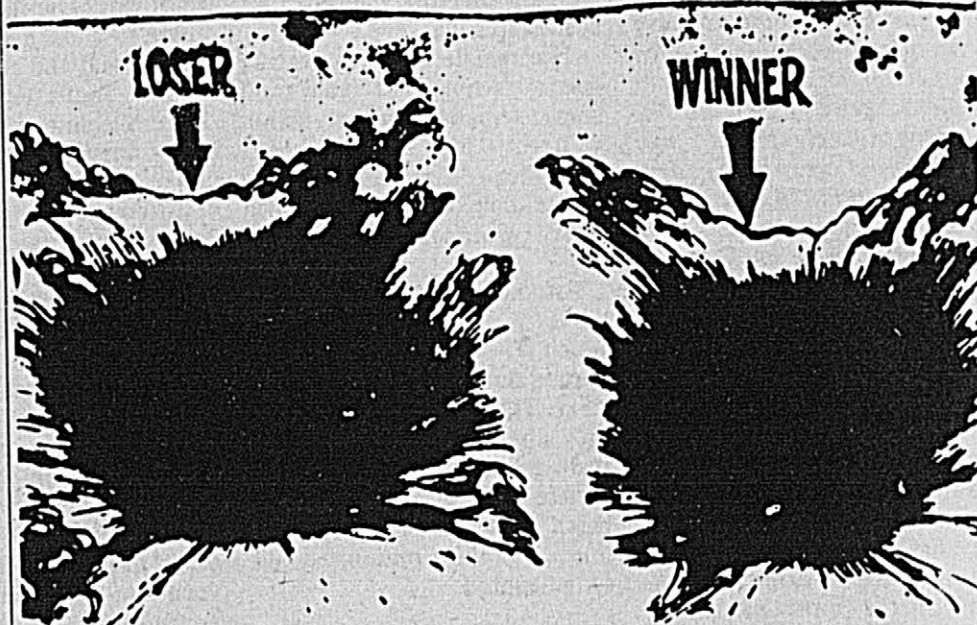
Editor-in-chief: Suzy Goldenberg
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The Daily is a founding member of Canadian University Press (CUP), La Presse Étudiante du Québec (PEQ), and Campus Plus (CUP Media services).



RESULTS OF THE WINNABLE NUCLEAR WAR:



HYDE PARK

An Open Letter to all members of the peace movement

Ex-hippies, punks, ex-political activists, demonstrators, ex-turned-on flower children, mature worshippers, *bon vivants*, pleasure seekers, students, protesters, transcendental mystics, spiritual searchers, trailblazers, makers of love — and all others.

I watch the mushrooming of peace organizations with hope and anger.

My hope is that your combination of frenetic actions and karmic connections will bring the destructive arms race to a halt and transform the world into a giant global village where everyone is free to come and go as he pleases.

My anger is a universal righteousness burning in my heart, lighting the way for the rebirth of the Counterculture that was betrayed for filthy lucre ten years ago.

I accuse you of deserting the cause, not only of peace, but of truth, nature, the evolution of mankind, and life itself. I accuse you of abandoning your ideals, your conscience, and your own vision of a better world.

I accuse you of selling out the one chance in history for victory over war and man's inhumanity to his fellow man.

You certainly succeeded in changing the politico-economic juggernaut. And along the way, while governments were arming themselves to the teeth, supplied by your colleagues, the munitions tycoons, you became clones of the aggressive businessmen, exploitative acquirers, and greedy consumers of phony commercial hype that you used to scorn.

The escalation of the arms race is caused, essentially, by the mistrust and fear perpetuated by lies. It was — and is — your responsibility to explode the myths, expose the lies, and spread the

truth about the North American Dream.

The late 1960's was the crest of a tidal wave of change that was about to sweep the rotten old house of corruption in its wake.

In the 60's you wanted a revolution, so "they" gave you a sexual revolution — free rein on your unbridled lust and all the time-bomb of pornography you can consume.

In the 80's you say you want to change the world. "They" are presenting you with a technological revolution — a dazzling display of ingenuity to program the brain and distract the conscience.

Around the time of Watergate, in 1973, the atrocities of the powermongers were exposed for the man and woman on the street to understand with a mass awareness unprecedented in the history of mankind.

But, tragically, the powermongers pulled strings — global strings — that shifted the consciousness of the people, snatching truth and collective dissent out of their minds.

You betrayed your better nature by throwing your ideals into the cellar of your mind at the first sign of economic difficulty. You bought, lock, stock, and barrel, the propaganda of narrow, selfish conservatism and sold out your dream of a world of peace and brotherhood.

Thus the tide of salutary change ebbed out into the sea of time.

Now that the full sea is beginning to rise and flow, once again, are you willing to take the flood and make a full commitment to the cause of peace? Are you willing to risk your petty job to ensure the future of the human race?

If not, you can cancel all reservations to the 21st century.

Such half-hearted complacency in the face of your planet's threatened survival is moral blindness — foolishness, selfishness, laziness, greed, and cowardice.

Lawrence Chanin

FEATURE

TV workers locked out for 1 year

by Jeffrey Edwards

For one year and six days now, the 174-member union of technical and mechanical employees at the French language television station, CFTM Télé-Métropole (Channel 10), has been locked-out.

Local 1409049 of the Confédération des Syndicats nationaux (CSN) has become a symbol of labour strife under federal labour laws which regulate all such confrontations under federal jurisdiction — in this case telecommunications.

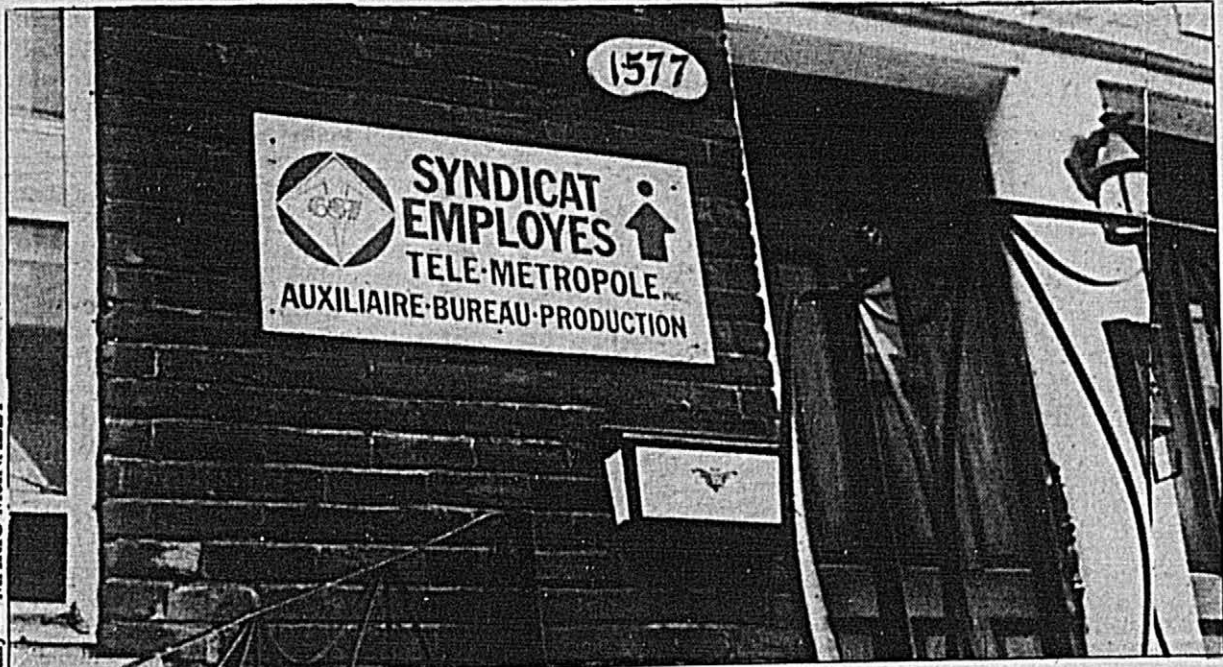
The staggering length of the conflict, and its resulting social impact have led to outcries for reform. Due to the widespread exposure of the dispute, its development, as well as the final outcome, will have a lasting effect on Canadian and Québec labour legislation.

The issues

Four unresolved issues of negotiation remain: job security, salary, union days and co-administration of the pension fund.

Employees demand that if lay-offs occur, those let go should have first priority for jobs when rehiring is begun. Management wants to reserve the right to hire others, or sub-contract out when it prefers.

Workers believe their salaries should be raised to the provincial average for the same job at CBC, Radio-



daily — MARIO McINALLY

check and bonus disbursements.

Length is strength

The last negotiations were conducted through a federal mediator on June 12, 1983. The length of the conflict and the absence of negotiation are due to the decided strength of management which is allowed in federal labor laws, compared to its restriction especially in Québec legislation.

The 174 employees have been replaced by 30 administrative persons and 25 strike-breakers (scabs). Neither of these groups could be employed to replace locked-out workers under provincial legislation.

No original programming is made at CFTM except news broadcasts. The rest is either transferred from Télé-Métropole stations at Québec City and Sherbrooke, or are dubbed American films. Canadian Radio and Tele-Communications Commission (CRTC) Canadian content regulations do not apply to stations actually in labour disputes.

Two federal mediators have attempted to solve the conflict; the first at the beginning of January, 1983, the second mid-June, 1983. Both ended in total failure.

Serge Bouchard, president of the locked-out local and camera(woman) at CFTM for 22 years, felt the attempts were sincere but naive. "The problem is these guys (the management) don't want to settle. They're waiting for us to give in like two years ago."

The same union was locked out in 1981 on the issue of parity. The workers went back without it after a two-month confrontation.

The union has requested the Federal Minister of Labour, André Ouellette, to appoint a special mediator. Such a person would, under federal law, have the power to submit a public report and make recommendations on the conflict.

In the House of Commons two weeks ago, the minister said he would do so if both parties agreed.

The union has made official confirmation, but management has still not responded.

Bouchard is amazed and grateful by the support of other communications workers at Radio Canada and Radio Québec. Through their unions, \$40,000 has been lent to the locked-out workers. Also, they are organising a Christmas party for the children of the year-long affected workers. Despite this, Bouchard admits 19 of the workers have lost their homes. The lock-out has provoked a 500 per cent increase in divorces among the workers.

CFTM management refused all comment on the labour dispute.

How much longer?

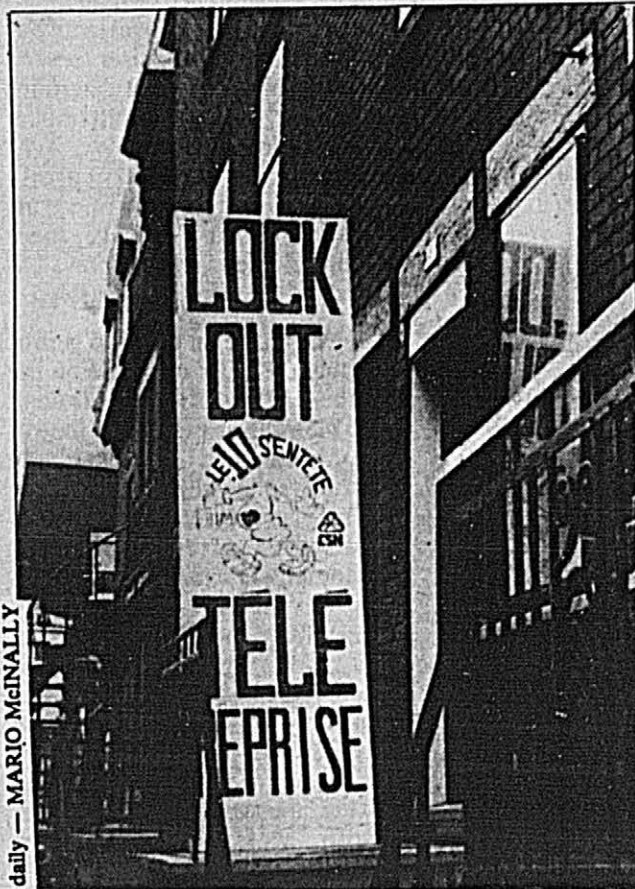
A major shift, from one or both sides is necessary for the settlement of this confrontation. Embitterment has set in and the battle lines have been drawn. Either the union must accept less or the management must offer more.

The management was unquestionably disappointed by its recent rating compiled by the independent survey agency BBM. The results showed a 50 per cent decrease in the viewership of CFTM. As such, the station will have to decrease advertising charges to remain competitive in the market. Such a reduction of revenues might give impetus for management to settle.

How long will the workers hold out? Bouchard responds in a sharp and determined voice, "As long as it takes. We're determined not to go back until we get a decent contract. It's no longer a question of time, but of principle and pride."

Yet not all the workers are as categorical as their president. All are agreed to continue their fight, but many are fearful of its indefinite character. Most have a personal cut-off level.

As technician Yvon Lasonde said, he couldn't "go on if it comes to personal bankruptcy. I refuse to sell my life belongings. I cannot go on forever."



daily — MARIO McINALLY

Québec and CFCF. The discrepancy between CFTM and the same jobs at the other three networks is 18%.

Télé-Métropole is the most profitable television network (per number of stations) in Canada, with outlets in Québec City, Sherbrooke and Montréal. Their operating budget in 1982 was \$85 million. Gross profit was \$34 million and net profit was \$15 million. The company refuses to grant parity and recommends freezing of salaries.

The union wants management to recognise the right to a certain number of union days. According to the union, these days would be used to hold union meetings with no loss of salary. This exemption is accorded to the other workers in the Québec communications industry. Management insists these meetings be on the workers' own time.

Lastly, the employees demand some participation in administration of the company insurance and pension plan. The locked-out employees represent 30% of the contributors, but have no role in setting policy, rates or benefits of the plan.

Management feels it has the right to exclusively allocate this money because of its "employer" status as it similarly believes it has the right to control pay-

daily — MARIO McINALLY



CORRECTION

Regarding the House Notes in last Friday's issue of the *Daily*, discussion of the financial statements of the *Daily Publications Society* will be provided at our General Meeting at the end of November. The exact date, time, and place will be announced. Copies are available only in the Friday issue of the *Daily*.

by Daniel Bell

The film series entitled *Tibet: A Buddhist Trilogy* documents in detail, sometimes too much

the supplement

Contemplation on Buddhist trilogy

detail, the pervasive influence of religion on the daily life of a Tibetan.

Part I of the trilogy, *A Prophecy*, focuses on the Dalai Lama, spiritual leader of all Tibetans. The Chinese Communists' lack of religious tolerance forced the Dalai Lama and 80,000 Tibetans to emigrate to India. A receptive Indian government donated some land which permitted the displaced Tibetans to set up a model self-efficient community where the accent is on spiritual enlightenment.

In a moving speech that applies as much to a Western audience as to a Buddhist community, the Dalai Lama condemns the pursuit of burdensome private property in favour of co-operation, equality, and spiritual fulfillment. The Dalai Lama thus appeals to social democratic politics combined with disciplined introspection as the road to universal happiness.

Part II, *Fields of the Senses*, records stunning landscapes and imposing mountains, intermingled with shots of meditation. The Buddhist monks, who look

like orange schtroumpfs, chant all day and the women work in the fields. Never answered is why there are no female monks. Could it be that the road to enlightenment is only for male drivers?

Part III, *Radiating the Fruit of Truth*, consists entirely of a long take of a ritual called "A Beautiful Ornament". The slow

pace of the film wore down most the attendance at the Cinema V (i.e. most people left). These people would probably have been more receptive to the nonsense syllables and apocalyptic music under the influence of hallucinogenic mushrooms. Furthermore, it is difficult to contemplate the infinite journey to knowledge when one is eating popcorn.

Ambivalence on Hunters & Collectors

by Robert Costain

Hunters and Collectors, the debut album by the Australian group of the same name, is deceptive. The band derives its name from the lyrics of a song by U.K. group, Can, and neither the cover nor the inner sleeve serve to give the listener any indication of what the music inside is like.

One ends up thinking to oneself that either Hunters and

Collectors are so good that it would be a shame to spoil the surprise that awaits the anxious record buyer, or they are so bad that to reveal anything about the group would endanger the member's lives.

The album ends up falling somewhere in between these two extremes. It is a pleasant surprise, but it requires several spins before one can determine whether or not it really makes for enjoyable listening. The music is not particularly melodic, and for those more used to the highly melodic, more pop-oriented sound prevalent today, the effect is disturbing.

The music on side two is probably the most accessible on the album. The first track, *Talking to a Stranger*, is a top-20 tune in Australia, and a fairly steady dance song with a nice edge. The music gets steadily more obscure after that, but shouldn't alienate anyone who is open-minded enough to buy the album in the first place.

As the appeal of the music grows after several listens, the lyrics, at first seemingly nonsensical, begin to have an impact. They are hopelessly pretentious, with a kind of "pseudo-intellectual" viewpoint that's fun to poke holes through. Some might find deep meaning in the lyrics, for me they are just pleasant oddities which make the album more interesting.

Hunters and Collectors, whoever they are, seem to be oblivious of their audience. They are after all artists. But it seems strange that an album of this type would be so popular in Australia. An album like *Hunters and Collectors* usually needs at least on song with conventional "hit potential" in order to do well.

Hunters and Collectors is a "love it or hate it" album. I enjoyed it, but it takes a while to grow on you. It is an album for people who like to gamble by trying out different musical unknowns.

INTERNATIONAL STUDENTS WEEK '83

TODAY: EUROPEAN DAY

Union 107/108 Exhibition, Arts & Crafts
10:30am- Slides Shows, Food Sales
4:30pm

By:

ARMENIAN STUDENTS ASS'N
HELLENIC ASS'N
UKRAINIAN STUDENTS ASS'N

Union B09-B10 Documentary Films on
12:00am- 6:00pm Armenian People

By: Armenian Students Ass'n



* Free admission to above events.

INTERNATIONAL STUDENTS WEEK '83

TOMORROW: AFRICAN & MIDDLE EASTERN DAY

Union 107/108 Exhibition, Arts & Crafts
10:30am- Slides Shows, Food Sales
4:30pm

By:

AFRICAN STUDENTS ASS'N
ARAB STUDENTS ASS'N
IRANIAN STUDENTS ASS'N



'Come Experience the World'

INTERNATIONAL STUDENTS WEEK '83

MONDAY NOV. 14 EUROPEAN DAY

10:30am-4:30pm. International Craft Fair*
Cultural Exhibition, Slides Shows

Food Sales by:

ARMENIAN STUDENTS ASSOCIATION
HELLENIC ASSOCIATION
UKRAINIAN STUDENTS ASSOCIATION

Union Bldg. 107/108

12:00AM-6:00pm. Documentary Film on
Armenian* People by: ARMENIAN STUDENTS
ASS.

Union Bldg. B09/B10

TUESDAY NOV. 15 AFRICAN & MIDDLE EASTERN DAY

10:30am-4:30pm. International Craft Fair*
Cultural Exhibition, Slides Shows

Food Sales by:

AFRICAN STUDENTS ASSOCIATION
ARAB STUDENTS ASSOCIATION
IRANIAN STUDENTS ASSOCIATION

Union Bldg. 107/108

WEDNESDAY, 16 MIDDLE EASTERN & ASIAN DAY

10:30am-4:30pm. International Craft Fair*
Cultural Exhibition, Slides Shows

Food Sales by:

INDIAN STUDENTS ASSOCIATION
LEBANESE STUDENTS ASSOCIATION
VIETNAMESE STUDENTS ASSOCIATION
PAKISTAN STUDENTS ASSOCIATION

Union Bldg. 107/108

6:30pm 'KAFENEIO', Coffee Shop-Greek Music*
By HELLENIC ASSOCIATION

Union Bldg. 107/108

* Free Admission

'Come Experience the World'

THURSDAY NOV. 17 ASIAN DAY

10:30am-4:30pm International Craft Fair*
Cultural Exhibition, Slides Shows

Food Sales by:

CHINESE STUDENTS SOCIETY
MALAYSIAN & SINGAPOREAN SOCIETY
VIETNAMESE STUDENTS ASSOCIATION

Union Bldg. 107/108

8:00pm 'ARAB GET-TOGETHER' Party - Arabic Music
By ARAB STUDENTS ASSOCIATION

Union Bldg. 107/108

FRIDAY NOV. 18 CARIBBEAN & LATIN AMERICAN DAY

10:30am-4:30pm. International Craft Fair*
Cultural Exhibition, Slides Shows

Food Sales by:

CARIBBEAN STUDENTS SOCIETY
LATIN AMERICAN STUDENTS SOCIETY
AND

HISPANIC STUDIES STUDENTS ASSOCIATION

Union Bldg. Gertrude III (B01)

7:00pm 'MOVIES' by CHINESE STUDENTS SOCIETY
8:30pm FDA AUDITORIUM

SATURDAY NOV. 19

1:00pm-6:00pm. Backgammon Tournament*
By IRANIAN STUDENTS ASSOCIATION

(bring your set(s) if possible)

Union Bldg. ISA Office B15

8:00pm CONCERT/DANCE: 'UMOJHA' Afro-Asian
Music

By AFRICAN STUDENTS ASSOCIATION

Union Bldg. Gertrude II B01

9:00pm-3:00am. 'DANCE' by CHINESE STUDENTS
SOCIETY. SEMI-Formal.

PARK HOTEL - 3625 Park Ave.

TODAYS

Christian Meditation — led by Benedictine
Oblate Derek Smith at Royal Victoria Col-
lege at 20h00. For information call
392-5890 or 392-6711.

Pollack Hall — French Recital Music for
Bassoon. Bruce Bower, bassoon; Janet
Creaser-Hutchins, piano; and Margaret
Morse, oboe. 20h00, Pollack Hall.

Guitar Recital — in the Recital Hall, Facul-
ty of Music, by Sydney Vrana. Spanish
and English composers. 20h00.

McGill Squash Club — club night and
social tonight. Last social of the term so be
sure to make an appearance. Currie Gym,
19h00. See you there!

Department of Hispanic Studies —
Homage to José Ortega y Gasset
(1883-1955) on the centenary of his birth.
In Spanish, today at 15h00, Leacock
Council Room.

Sexual Response — a lunch time informa-
tion and discussion group on human sex-
ual response. Powell Student Services,
room 301. 12h00 to 13h30.

Canadian Cultural Programmes —
presents Gérard Bessette, author, reading
from his works 'Not for Every Eye' and
'Incubation'. 13h30 at the Royal Bank
auditorium, mezzanine 2, Place Vill Marie.
Admission free.

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Ads may be placed through the Daily, Room 803, Student Union Building, 8 a.m. to 2 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.
 McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. *Exact change only, please.*
 The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is correct due to our error.
 The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

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LOST — A 10 K gold, square-link bracelet on Fri. Nov. 4. If found, please call Carleen at 366-9197. Thank you.

LOST: small silver ring with apple design on November 9 in either Stewart Biology or FAdams buildings. It is of priceless value. If found, please call 737-9730 (REWARD)

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8:00 p.m.

Leacock Council Room (232)

All welcome

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Tuesday, November 15th

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Yiddish Play, "The Unseen" by Nobel Prize Winner, Isaac Bashevis Singer.

Tea following.

For reserved tickets at reduced cost of \$6.00 call Naomi (845-9171) or Cheryl (933-3326) by Nov 16th.

Meet at 1:00 p.m., Y.M.- Y.W.H.A. caf (5500 Westbury Street)

Thanks so much, Les, Denise and Jocelyne.



Tuck School at Dartmouth College

Who Attends?

Each year, a class of approximately 160 men and women enters Tuck School for the two-year MBA program. Over 100 undergraduate institutions and many foreign nations are represented in the student body.

Other statistics for the class which entered in the Fall of 1983 include:

Mean age	25.3	Minority	5%
Married	20%	Students from	
Women	24%	Dartmouth	10%
1 year plus work experience			92%

Summary of Undergraduate Majors			
Economics	32%	Soc. Science	14%
Humanities	18%	Business	10%
Engineering	16%	Other	9%

The School favors applicants with a solid foundation in the social, physical or natural sciences, the humanities or engineering. At the same time, it is the admissions policy of the School to seek diversity, and the School recognizes excellence in many areas. The School's equal opportunity program aims to provide special encouragement to women and minority groups. The primary goal of the School's financial aid policy is that no admitted student be denied the opportunity to pursue the graduate program for lack of financial support.

If you are interested in learning more about the Tuck MBA Program, make plans to speak on campus with the following Tuck School admissions representative:

Scott Settle
Assistant Director of Admissions
Thursday, November 17
1:00 - 4:00 P.M.
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3650 McTavish Street
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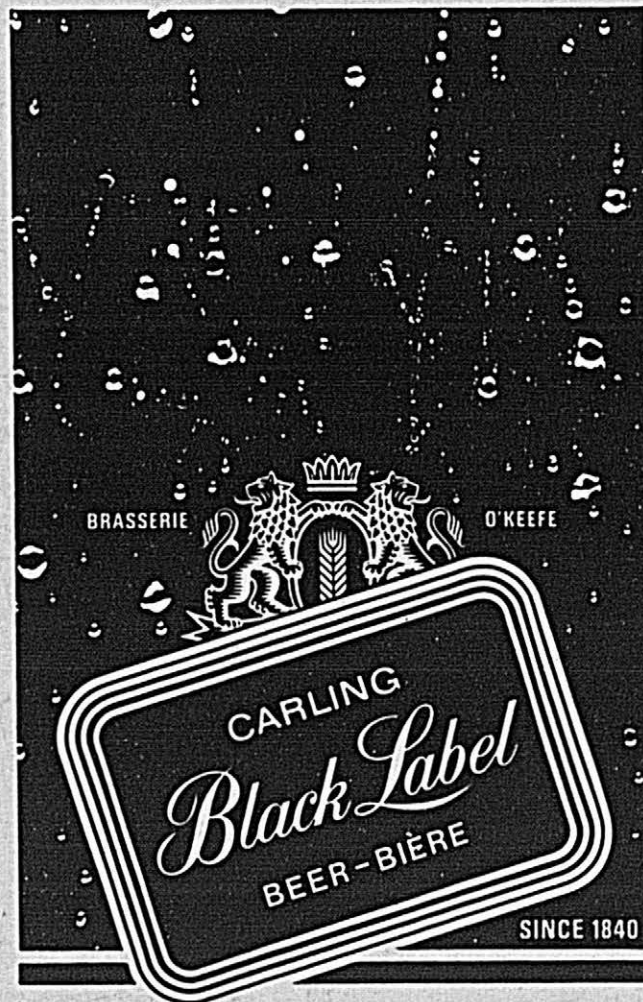
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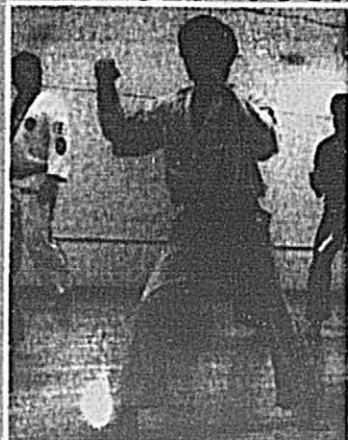
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